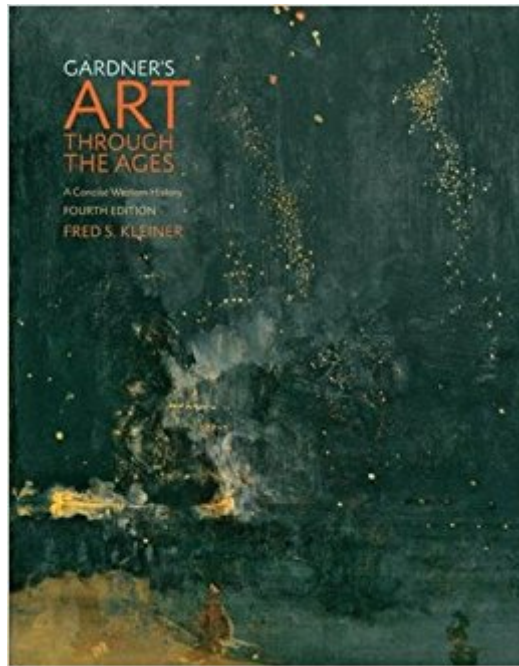




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# Gardner's Art Through The Ages: A Concise Western History



## Synopsis

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up as a one-semester, student-friendly introduction to the history of Western art while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for your students to master the material. Gardner's has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural contexts, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, the consistent voice of a single storyteller, reliability, and more online resources for students and instructors than any other art survey text.

## Book Information

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## Customer Reviews

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence

in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

Required for a college course. The book was surprisingly interesting and well written.

The book it's self seems a little watered down. I used the last edition in my previous class and it seemed more definite on what it was saying. As if this book is trying to not offend anyone. It is an enjoyable read but I get the feeling that I'm not getting as much information as I could.

When I received the textbook, it looked as if it was just new and untouched by the people who previously used it. There were no folds on the tips of the pages and the paperback cover is quite smooth and neat.

Good product. Good Price.

Good condition

I was pleased with this purchase and seller.

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